Knitwear Symphony 2017 – The 7th Hong Kong Young Knitwear Designers' Contest

Objective:

To nurture the new generation of Knit designers, to promote Hong Kong's Knitwear design and manufacturing capabilities and to enhance our hometown as a world wool procurement hub.

Specifications:

- The finals will be in the form of fashion show.
- Participants are required to submit the knitting design graphics, which are to be judged by a judging panel comprising of Knitwear Innovation and Design Society show PC members and industry professionals.
- Preliminary shortlisted designers are required to produce six sets of clothing, which will be displayed on the award ceremony and some industry related exhibitions.

Application qualities:

- Age at 40 or below; a brand established after 01 Apr 2010
- Experienced at knitwear design; Entry forms must be proved with the school seal if the participant is a Knitwear Fashion Design student;.
- All participants must attain a vendor or corporate sponsorship which is agreed to manufacture the knitwear products according to the designs. Our society will express a token of gratitude to all sponsorship parties. Applicants can temporarily blank the sponsorship information if a sponsorship is not firmed yet at the time of form submission. But all finalists MUST be able to get one manufacturer agreed for the production of their designs and submit the sponsorship information to the General Assembly.

Deadline:

All completed application forms accompanied by designs must be submitted on or before 18:00 on May 31, 2017:

Room 15, 33/F, Laws Commercial Plaza, 788 Cheung Sha Wan Road, Kowloon, HK

Knitwear Innovation & Design Society

Tel: (852) 3975 5538 / 5539

Email for inquires: info@hkkids.org

Notice for participants:

- Designs must be genuine, self-produced and no plagiarism is allowed; the application series can be SS/FW, male / female woolen series.
- Designs submitted by participants must be with the followings:
 - Six designs (Please use A3 size to facilitate collection of works by the General Assembly); Each design must have at least 80% of range being knitting;
 - Theme of the series, design framework, seasons, and source of inspiration;
 - Each design is explained in detail with text on the material selection, number of needles, weave structure, and usage of colors;
 - Designs shall be with full-color, do not write any text or sign on the designs;
 - Can provide cloth pieces and swatches to assist explanation (do not submit three-dimensional works).
 - All submitted entries must be produced according to the preliminary entry designs. Our society reserves the right to reject/disqualify the eligibility if the final production does not match with the original design.
 - All finalists are required to attend photographing activities, ceremony rehearsal and other promotional activities arranged.
- Our Society will reserves all rights on the performances, publication and presentation of the winning and selected works. In addition, we reserve all copyright of photos and videos during the competition, and are entitled to use and generate the photographs and videos in any forms without any copyright fees payable to contestants.
- Our society will process and keep all competition products meticulously but is not responsible for any damages or losses.
- All works and documents submitted will not be returned.

Marking Criteria:

- Judging panel will assess all works according to the overall design appearance, creativity, knitting technology application and market value.

AWARDS:

- -Champion winner will get the Round-trip ticket and Hotel to the SHANGHAI Fashion Week with accommodation and has a cash prize of HKD\$20,000,
- -1st runner up winner will get the Round-trip ticket and Hotel to the SHANGHAI Fashion Week with accommodation and a cash prize of HKD\$10,000,
- 2nd runner up winner will get the Round-trip ticket and Hotel to the SHANGHAI Fashion Week with accommodation and a cash prize of HKD\$5,000.
- The Most Innovative Award

 To encourage designers fully utilizing the distinguish features of yarn, by creating innovative fabric and texture, explore the prefect balance of functionality and trendiness, achieving the new dynamic textile and unveil the new era of fabric.

TROPHY:

The trophy will be produced by contemporary ceramic artist Mr. Law Hon Wah.

Mr. Law Hon Wah was born in Hong Kong in 1966. He studied ceramics under Mr. Lawrence Tsang Hung Yu since 1983. Galleries, private collectors, Hong Kong Urban Council, have collected his artworks. He was selected entry in many International Ceramics Competitions a lot of times since 1989.

The 7th Hong Kong Young Knitwear Designers' Contest

第7屆香港青年毛織設計師大賽

Application Form 報名表格

A) Personal Information 個人資料	**請勿將報名表格貼於作品**
Name (Eng):	ID Card No. 身份證號碼:
姓名(中文):	性別: 男/女
Date of Birth 出生日期:(dd/mn	n/yy) Place of Birth 出生地點:
Address 住宅地址:	
Tel No. 聯絡電話:	Mobile 手提電話:
Email 電郵地址:	
Company Name 現職公司名稱:	
Company Address 公司地址:	
Company Tel 公司電話:	Fax 傳真號碼:
Sponsor 贊助公司名稱:	

(B) History of institutional training in fashion design 曾就讀之時裝設計學院

Name of school attended	Date 日期		Qualification obtained
學校/學院名稱	From 由	To 至	學歷程度



(C) Working Experience 工作經驗

Name of Company	Period	Position
公司名稱	日期	職位
(D) Declaration 聲明		
Conditions of Entry as set out by	(Identity card no.) Knitwear Innovation and Design soriginal and have never been partie and correct.	Society in the explanatory notes.
本人 (中文姓名) 了解所有參賽條件及守則。 本人確認所遞交的參賽作品是原 以上所有申報資料皆屬正確無誤	——— 『創及個人作品。	
Signature 簽署:	Date 日期 :	

School Stamp 學校印章: ______(For students only)

(只限學生)